

### LEVEL 3



This program is designed for students wanting to develop and strengthen their skills with aspirations of pointe work and auditioning for TTB's Youth Company. Ballet classes begin to bring attention to the artistry of ballet movement and fluidly connecting steps, as well as preparing young dancers for auditions and performances.

Three program options allow families to choose an option that best aligns with their needs. Dancers enrolled in a Level 3 Program participate in either a Tuesday/Thursday class schedule OR Tuesday/Friday class schedule.

### CHOOSE FROM THE FOLLOWING:

Based on our 2025-2026 Tuition Rates, an A la Carte enrollment option would cost \$4,000

#### PROGRAM A

##### TUITION AMOUNT

**\$3,250 Annually (\$325/month)**

##### SCHEDULE

###### Tuesday

Jazz\* (4:45-6:00pm)

Pointe/Pre-Pointe\* (6:00-6:45pm)

Ballet\* (6:45-8:15pm)

<b>Thursday</b>	<b>&amp;</b>	<b>Friday</b>
Lyrical*		Contemporary*
(5:15-6:15pm)	<b>&lt; OR &gt;</b>	(4:45-6:00pm)
Ballet		Ballet
(6:15-7:45pm)		(6:00-7:30pm)

*\*Performance Class*

#### PROGRAM B

##### TUITION AMOUNT

**\$3,100 Annually (\$310/month)**

##### SCHEDULE

###### Tuesday

Pointe\*/Pre-Pointe (6:00-6:45pm)

Ballet\* (6:45-8:15pm)

<b>Thursday</b>	<b>&amp;</b>	<b>Friday</b>
Ballet	<b>&lt; OR &gt;</b>	Ballet
(6:15-7:45pm)		(6:00-7:30pm)

**&**

##### Choice of ONE "elective" class:

Tuesday—Jazz\* (4:45-6:00pm)

Thursday—Lyrical\* (5:15-6:15pm)

Friday—Contemporary\* (4:45-6:00pm)

*\*Performance Class*

#### PROGRAM C

##### TUITION AMOUNT

**\$3,000 Annually (\$300/month)**

##### SCHEDULE

###### Tuesday

Pointe\*/Pre-Pointe (6:00-6:45pm)

Ballet\* (6:45-8:15pm)

<b>Thursday</b>	<b>&amp;</b>	<b>Friday</b>
Ballet	<b>&lt; OR &gt;</b>	Ballet
(6:15-7:45pm)		(6:00-7:30pm)

*\*Performance Class*

# LEVEL 4



This program is designed to expand the body's movement capabilities through challenging and complex combinations that will prepare dancers for TTB's Main Company.

It will focus on the use of the upper body, moving through space, and using artistry along with technical abilities. With a very enthusiastic and outgoing approach, you will leave these classes feeling a sense of mental and physical accomplishment and enjoyment.

Three program options allow families to choose an option that best aligns with their needs. Dancers enrolled in a Level 4 Program participate in a Monday/Thursday class schedule.

## CHOOSE FROM THE FOLLOWING:

Based on our 2025-2026 Tuition Rates, an A la Carte enrollment option would cost \$4,000

### PROGRAM A

#### TUITION AMOUNT

\$3,250 Annually (\$325/month)

#### SCHEDULE

##### Monday

Ballet\* (5:00-6:30pm)

Contemporary\* (6:30-7:45pm)

##### Thursday

Jazz\* (5:00-6:15pm)

Ballet (6:15-7:45pm)

Progressing Pointe\* † (8:00-8:45pm)

† Select dancers (based on prior pointe experience to be determined by Education Director) will instead take class on Tuesday:

Introductory Pointe\* (6:00-6:45pm).

*\*Performance Class.*

### PROGRAM B

#### TUITION AMOUNT

\$3,100 Annually (\$310/month)

#### SCHEDULE

##### Monday

Ballet\* (5:00-6:30pm)

##### Thursday

Ballet (6:15-7:45pm)

Progressing Pointe\* † (8:00-8:45pm)

† Select dancers (based on prior pointe experience to be determined by Education Director) will instead take class on Tuesday:

Introductory Pointe\* (6:00-6:45pm).

&

**Choice of ONE "elective" class:**

Monday—Contemporary\* (6:30-7:45pm)

Thursday—Jazz\* (5:00-6:15pm)

*\*Performance Class.*

### PROGRAM C

#### TUITION AMOUNT

\$3,000 Annually (\$300/month)

#### SCHEDULE

##### Monday

Ballet\* (5:00-6:30pm)

##### Thursday

Ballet (6:15-7:45pm)

Progressing Pointe\* † (8:00-8:45pm)

† Select dancers (based on prior pointe experience to be determined by Education Director) will instead take class on Tuesday:

Introductory Pointe\* (6:00-6:45pm).

*\*Performance Class*

### LEVEL 5



This program is designed to expand the body's movement capabilities through challenging and complex combinations that will continue to prepare dancers for TTB's Main Company. It will focus on the use of the upper body, moving through space, and using artistry along with technical abilities. With a very enthusiastic and outgoing approach, you will leave these classes feeling a sense of mental and physical accomplishment and enjoyment.

Two program options allow families to choose an option that best aligns with their needs. Dancers enrolled in a Level 5 Program participate in a Monday/Thursday class schedule. Based on our 2025-2026 Tuition Rates, an A la Carte enrollment option would cost \$4,050

#### PROGRAM A

##### TUITION AMOUNT

**\$3,400 Annually (\$340/month)**

#### SCHEDULE

##### Monday

Contemporary\* (5:15-6:30pm)

Ballet\* (6:30-8:15pm)

##### Thursday

Jazz\* (5:00-6:15pm)

Ballet (6:30-8:00pm)

Pointe\* (8:00-8:45pm)

*\*Performance Class*

#### PROGRAM B

##### TUITION AMOUNT

**\$3,250 Annually (\$325/month)**

#### SCHEDULE

##### Monday

Ballet\* (6:30-8:15pm)

##### Thursday

Ballet (6:30-8:00pm)

Pointe\* (8:00-8:45pm)

**&**

**Choice of ONE "elective" class:**

##### Monday

Contemporary\* (5:15-6:30pm)

##### Thursday

Jazz\* (5:00-6:15pm)

*\*Performance Class*



### LEVEL 6

This program is designed to prepare students with a desire to pursue a career in ballet or a high level of pre-professional training. It will focus on challenging the mind and body with a focus on performance and artistry. Dancers are expected to prepare and perform classical repertoire within ballet classes. With a very enthusiastic and outgoing approach, you will leave these classes feeling a sense of mental and physical accomplishment and enjoyment.

Dancers enrolled in a Level 6 Program participate in a Monday/Thursday class schedule.

##### TUITION AMOUNT

**\$3,450 Annually (\$345/month)**

#### SCHEDULE

##### Monday

Ballet\* (3:45-5:15pm)

Contemporary\* (5:15-6:30pm)

##### Thursday

Ballet and Variations (3:30-5:30pm)

Jazz/Conditioning\* (5:30-6:30pm)

*\*Performance Class*

# TUITION, POLICIES, AND OTHER INFORMATION

## CLASS INFORMATION:

- Classes are held on a school-year basis: August 11, 2025-May 23, 2026.
- Registration remains open until January 31 to allow for Spring Showcase choreography and costume order deadlines.
- Enrollment in The Tallahassee Ballet School is limited. Registration is offered on a first-come, first-served basis. Early enrollment is encouraged.

**Drop-ins are not permitted.**

**Registration/Annual Fee: \$60**

## NEW STUDENT ENROLLMENT:

With the exception of Primary and Open Divisions, new students are required to contact the School Director ([classes@tallahasseeballet.org](mailto:classes@tallahasseeballet.org)) for initial placement recommendations to proceed with enrollment. Following evaluation within initial classes, the school director will contact the student's family to provide a firm level placement for the school year.

## ENROLLMENT PROCESS:

- Fill out an online registration form and create a "family account," which is done through our secure online portal.
- From this secure account, you can review class schedules, register for classes, and view tuition processing.

## WITHDRAWAL AND SERVICE CHARGE POLICY:

All who register for classes acknowledge the following:

I understand that registration is for the full term (August-May) and that should I elect to withdraw myself or my child from classes at TTB, I am required to provide a written withdrawal notice to TTB administrative staff prior to the first of the following month (or more than seven (7) days prior to the first of the following month), in order to stop automatic tuition payments and officially withdraw from TTB classes. I understand that any fees (registration, tuition and costumes/showcase) posted to a Family Account with active enrollment(s) during the current month are non-refundable or transferable (except same-child transfer). Should withdrawal notice be received within the seven (7) days prior to the first of the following month, I understand that a \$30 service charge will be incurred (e.g., to withdraw beginning on October 1 and to avoid the additional service charge, notice must be received by September 24). By providing my credit card, debit card, or banking information on the Monthly Auto Charge Authorization Form, I authorize TTB to charge any outstanding balance (including late fees) on my account for the last month of billing.

## SCHOOL-YEAR TUITION:

- Registration/Annual Fee: All Students are subject to a \$60, non-refundable Registration Fee.
- School-Year Tuition is divided into 10 monthly installments (August - May). Each installment will be Auto-Drafted from the Family Account on the 5th of each month.

**PRIMARY AND STUDENT DIVISION** prices are determined by the length of the class:

- 45/60 min. – \$70 per month (\$700 Annually)
- 75 min. – \$80 per month (\$800 Annually)
- 90 min. – \$85 per month (\$850 Annually)

**PRE-PROFESSIONAL DIVISION:** Tuition Installments vary based on the individual program. View Schedules and Tuition here:

## PAYMENT PROCEDURE:

- Tuition is Auto-Drafted on the 5th of the month, August-May.
- Tuition is paid online via credit card or bank draft through the TTB School.
- A \$10 late fee is charged after the 6th for outstanding balances due to declined payments. An additional \$10 will be added after the 15th of the month.
- No cash or checks are accepted for tuition/registration payments.
- Families are responsible for updating the payment method on file, as-needed, prior to the 5th of the month

## FAMILY DISCOUNT POLICY:

**10% off** off tuition for each additional student! The highest tuition is not eligible for the discount.

## SHOWCASE AND COSTUME FEES:

One-Time Showcase and Costume Fee (Nov. 15, 2025 – Non-Refundable).

**Primary and Student Division** (\$150), includes:

- ONE (1) Costume (additional enrollments/costumes are a \$55 charge)
- Venue rental
- Ticket discount code for TWO (2) complimentary tickets

**Pre-Professional Division** (\$200), includes:

- Rental of skirt or tutu for ballet performance pieces
- Ticket discount code for TWO (2) complimentary tickets
- ONE (1) performance leotard for ballet performance pieces to keep
- ONE (1) Jazz/Cont./Lyrical Costume to keep\* (for those applicable)

\*additional enrollments/costumes are a \$75 charge

TTBS faculty members follow the ABT® National Training Curriculum. Kara Griffin (Director), Sarah Krazit, and Eleanor Stewart (Instructors) are ABT® Certified Teachers in Pre-Primary through Level 3 of the ABT® National Training Curriculum. Lauren Hernandez (Instructor and CEO) is fully Certified through Level 7 of the ABT® National Training Curriculum.



The Tallahassee Ballet School adheres to the uniform policies outlined in the ABT® curriculum guidelines. Learn more at [TallahasseeBallet.org/dresscode](https://TallahasseeBallet.org/dresscode). Uniforms can be purchased through Eurotard. Scan the code below, or visit [Eurotard.com/v4/classes.aspx?studio=S-Th8063](https://Eurotard.com/v4/classes.aspx?studio=S-Th8063).



# the tallahassee ballet school

FOR QUESTIONS ON PRICING, PLACEMENT CLASSES, OR REGISTRATION:

EMAIL: [CLASSES@TALLAHASSEEBALLET.ORG](mailto:CLASSES@TALLAHASSEEBALLET.ORG)

REGISTER AT: [TALLAHASSEEBALLET.ORG/EDUCATION](https://TALLAHASSEEBALLET.ORG/EDUCATION)